



A vacation gone to South Bend with Tom, lying in a strange attic without an alarm clock to tell me the time to get up and go to the station. The cat wakes up first and pushes her nose in my face letting me know she's hungry. Yowling downstairs to flowers out the window in the neighbor's yard.

Long haired people moving into quiet streets and antique houses. The cops just chew gum and a non-frenetic, middle-aged, female real estate agent is anxious to make an artists' colony out of South Bend--a new La Conner. It looks like a good place to live.

Tom (last night) volunteers to be KRAB's Publicity Director creating minor explosions of confusion and inconsistency to lighten the load of those poor people who have to get out a dull newspaper everyday. And plans for benefits, experimental environments; Snow White & the Seven Dwarfs with an appropriate cast. The station. This first night away was a series of impulses to turn on the radio that went away with sleep and came back in the morning.

Hitchhiking on the road to Portland. Overcast skies, walking by the ocean, a pack on my back; no one stopping, suspicious looks from people in campers and Pontiacs. They're gone without anger, slamming by with any right to be alone, not knowing me, long hair in the wind. Later at an intersection, after one ride, a light metallic-blue new Chrysler with a Texas license plate slows for me. A well dressed softly fat lawyer in the Northwest looking for a resort or hotel to buy and move away from Texas with. "Texas for me is a place of little interest and mild prejudice." He's quiet for a moment, perhaps disliking my Texas put-down, but just tells me again how much he liked Seattle. The conversation ends in KRAB; I explain what we're trying to do, expose its novelties and finish by saying what is most on my mind, that I don't know how or if we're going to be able to make it financially. A wry smile from him, "You really raise Hell eh?"

Trent--his name--Trent goes on, "Sounds like my friend Ed. He started this magazine in California, we've been good friends since we were seven, we disagree a lot. But anyway, he started this magazine, spread the stock around and a while ago they got in a disagreement and fired him. Ed has a \$278,000. suit going against them for it now, a real mess."

"What magazine?" I ask.

"Ramparts, you ever hear of it?"

I'm smiling and making inner remarks to myself about how strange and complex it is to hitchhike I say, "Yes. Sure; of course I've heard of Ramparts. Is 'Ed' Ed Keating?" He says yes and is amused to hear that Ramparts is widely sold in Seattle and well known. "In Texas," he says, "there're probably three stores that sell it."

"But what was the disagreement over?"

"Well," Trent says, "Ed thought the magazine would go broke if it kept on going like it was. It just kept incurring deficits, somehow it had to pull out. He said he was going to change it so it would make some money. It had to break even. Ed said he would; they said he wouldn't and since they had more votes, they fired him."

"I've really always wondered how Ramparts could make it."

"Well, it was Ed's money you know. And his wife's, she's filthy rich," laugh, "that's what you need--your KRAB--you need a filthy rich wife." An hour before I left, the mail opened the unexpected loss of a '69 grant for KRAB from the Washington State Arts Commission.

Two radio stations exist in the cities of Seattle, Washington and Portland, Oregon. These stations are KRAB at 107.7FM in Seattle and KBOO at 90.7FM in Portland. The stations exist for the purpose of providing programs of the best possible quality for our listeners. In order to do this we carry no commercials and depend on our listeners for financial support. You can support the stations with your tax-deductible contributions now when money is so desperately needed in order to keep KRAB/KBOO on the air. Contributions ordinarily take the form of subscriptions. The suggested subscription rate is \$20. per year. We will accept a minimum of \$12. or \$6. for nine months for students. Checks can be made payable to KRAB or KBOO and mailed to KRAB at 9029 Roosevelt Way N.E.; Seattle, Washington 98115 or KBOO at Box 3005; Portland, Oregon 97208. Subscribers receive a bi-weekly copy of this program guide.

With the assistance of the Washington State Arts Commission.

WEDNESDAY 4 SEPTEMBER

7:00am After a three week holiday, the morning program is back with music for the cranberry harvest.
 9:00am Fifteen minutes of news from the BBC
 10:00am COMMENTARY: John Stenhouse
 10:30am LETTERS AND THINGS. Back from his travels, Station Manager Gary Wingert comments on the enormous growth rate of accounts payable.
 10:45am SOVIET PRESS AND PERIODICALS. The weekly review and comment by William Mandel from KPFA.
 11:00am THE BLUEGRASS SHOW. Strummin', pluckin' bowin' and singin' coordinated by Dave Wertz.
 12:30pm NIGHT INTO DAY. The weekly compendium from Bob Fass's Radio unnamable.
 1:30pm The Open Half Hour.
 2:00pm THE AFTERNOON PROGRAM. Margaret Hollenbach plays North Indian and Carnatic music.
 5:30pm MURPHY. Him Hatfield continues his reading of Samuel Beckett's novel.
 6:00pm BARTOK STRING QUARTETS. Quartets 1, 2 and 3 performed by the Juillard String quartet.
 7:15pm NEW BOOKS. P.J. Doyle reads selections from the best of recent arrivals at the Seattle Public Library.
 7:30pm COMMENTARY: Ayn Rand (WKCR)
 8:00pm LETTER FROM ENGLAND. Our faithful friend Michael Scarborough delivers his weekly epistle.
 8:15pm COMING EVENTS. Roger Ferguson rounds up the announcements for the next two weeks, be your home in Portland or Seattle.
 8:30pm THE MAGICIANS. A play by the New Zealand playwright Alexander Guyen. A medieval sorcerer meets a modern scientist revealing flaws in the sanity of both.
 9:00pm EAR TO THE GROUND. Lowell Richards plays the best in jazz and rock with announcements of local musical events. He might even have you some Cheap Thrills.
 10:30pm VIOLENT TOYS. Saul Roberts moderates a heated discussion between Robert Potts of Remco Toys and Mrs. Fred Vanacore, opposed to violent toys.
 11:30pm TALKATHONK. Barry Khan returns from his fast and picks up the phone. You can call LA2-5111 and be part of it too.

THURSDAY, 5 SEPTEMBER

7:00am THE MORNING PROGRAM. Baroque music to start the day.
 9:00am BBC news (15 minutes)
 10:00am COMMENTARY: Ayn Rand (WKCR)
 10:30am NEW BOOKS, perused by P.J.
 10:45am LETTER FROM ENGLAND. Bespoke from the mythic, foggy moors of Northern England.
 11:00am VIOLENT TOYS. A violent discussion between a violent toy-maker and a non-violent toy advocate. (From the Archives of WBAI)
 12:00noon THE MAGICIANS A 30 minute radio play about the consequences of time displacement. (NZBC)
 12:30pm EAR TO THE GROUND. Contemporary non-academic music introduced by Lowell Richards.
 2:00pm THE AFTERNOON SHOW. Ethnic music and readings with Jeff Dann and guests.
 5:30pm Reading #78 of ALL AND EVERYTHING, BY G.I. Gurdjieff. An Objectively Impartial Critique of the Life of Man. Read by L.K. Andrews.
 6:00pm WEST BLUES. Bob West plays blues from the Delta, Memphis and the Carolinas. Some of the recordings are taken from Bob's collection of original tapes.
 7:30pm COMMENTARY: William Hanson
 8:00pm THE TALL TIMBER BOYS. Tonight's concert includes Nobody's Business, Bucksin' Mule, White Dove, and Arkansas Traveller.
 8:30pm CURRENT CINEMA. Film buff Peter Hogue reviews films showing in local theatres.
 8:45pm KOREAN KAGOK. Kagok, based on a poetic form, is a rarely-heard genre of traditional Korean vocal music. of the twenty-six existing Kagok pieces, two will be heard tonight.
 9:00pm READINGS FROM THE NATIONAL REVIEW. David Rowland reads selections from William F. Buckley's bi-weekly in the aftermath of the national political conventions.
 9:30pm CLASSIC JAZZ. From their fantastic collections of 78's and LP's, Mike Duffy and Ray Skjelbred present some of the moldiest jazz on radio anywhere.
 10:45pm Jean SHEPARD. The girl he wrote love letters to in the 8th grade meets the guy down the street who just bought a BRAND NEW 1927 PACKARD. (WOR)
 11:30pm THE PAUL SAWYER AFTER OURS SHO. Celebrating the end of dog days.

FRIDAY 6, SEPTEMBER

7:00am Who knows what treasures the music collection will yield this morning?????
 9:00am THE NEWS. BBC news via CBU in Vancouver
 10:00am COMMENTARY: William Hanson
 10:30am READINGS FROM THE NATIONAL REVIEW. Repeated with David Rowland.
 11:00am THE TALL TIMBER BOYS. A half-hour concert of mountain music by the local bluegrass band.
 11:30am WEST BLUES. In this program, Bob West explains why there are 32-bar blues and only 12-string guitars.
 1:00pm JEAN SHEPARD. He's right you know. Mastery of the jew's harp does indicate strength of character. (WOR)
 2:00pm JUST JAZZ. The Friday afternoon tour through the best of underground Monk, Eric Dolphy, John Coltrane, Paul Chambers and Bob Dylan led by Herb Hannum.
 5:30pm MILAM READS. We won't know what until Lorenzo dusts off the dust jacket.
 6:00pm THE ELLINGTON ERA: PART I
 This anthology traces Ellington's works

from 1927, when he opened with his "enlarged" BAND AT THE Cotton Club in New York, to 1938 just before his second European tour. Selections include Rockin' in Rhythm, Mood Indigo, It Don't Mean a Thing and The Sheik of Araby.

7:30pm COMMENTARY: Dr. Frederick B. Exner

8:00pm ETHNIC MUSIC. Tonight, ethnomusicologist Robert Garfias introduces the music of Sunda, the western portion of the island of Java.

9:00pm David Harris Interview. Draft resister and now sentenced to three years in a Federal Prison, he speaks of the present possibility and necessity of a non-violent revolution. The aim is to change the consciousnesses of men, not destroy the institutions. Gene Johnston, Paul Dorpat and Gary Wirgert ask the questions.

10:00pm Henry Jacobs talks with Professor Irwin Corey on Cuba, marriage and other topics.

10:30pm MILKY WAY MIND WARP. Music and messages from super-heavy acid-rock dealer Rory Funke.

1:00am DAVID MARTIN. Mixed media, improvisational dancing and cheap thrills.

SATURDAY, 7 SEPTEMBER

10:00am THE SATURDAY MORNING SHOW. Lorenzo Milam is back at the controls with baroque music or maybe faamenco and he tells me he's been reading some good things lately. Maybe he'll read some this morning.

12:30pm COMMENTARY: F.B. Exner

1:00pm CLASSIC JAZZ. The classic show repeated from Thursday evening.

6:00pm ADOLESCENT MISH-MASH. Pubescent poetry with Al Benditt and friends.

6:30pm TURKISH INSTRUMENTAL MUSIC. Folk dances from a series released by Request Records featuring primarily the saz, a long, narrow lute.

7:30pm COMMENTARY: John Prothero

8:00pm VOICES ON VIOLENCE IN THE CENTRAL AREA: A Surprising Consensus. Merchants, scathed and unscathed; beautiful militants; a tavern gang and just folks talk about a hectic summer along Jackson Street. A documentary written and edited by Gene Johnston with David Wertz.

9:30pm GERRY MULLIGAN. Selections include, Sweet and Slow, I'm Gonna Go Fishin', and My Funny Valentine.

10:00pm BOOKS: KENNETH REXROTH. This week the first of two programs of Orientalia. (KPFA)

10:30pm THE BOB SUMMERISE SHOW. Moddy blues and soul music 'til midnight, then an hour of jazz. If it's good to you, it's good for you.

1:00am JOHN WILKINSON. Kick off your dusty boots and listen to John play drupads, cantatas and blues.

SUNDAY, 8 SEPTEMBER

10:00am THE SUNDAY MORNING PROGRAM. Nancy Keith plays music and reads THE SECRET LIFE OF SALVADOR DALI.

6:00pm THE SERVICE. An hour of gospel songs and worship from the HOUSE OF REFUGE, Church of God Pentacostal.

7:00pm ROBERT SCHUMANN: DICHTERLIEBE. While many leaders of the early 19th century were written as independent pieces, there are notable examples of groups of lieder, wherein each song represents a progres-

sive scene in the portrayal of a story. This particular song cycle is set to sixteen poems by Heine, one of the more ardent German Romantic poets.

7:30pm COMMENTARY: Herb Steiner

8:00pm FOR LOVE. Robert Creeley reads his poems. (Archive)

8:45pm SARDANAS FROM BARCELONA. These dances, peculiar to the Catalonian region, are performed by a cobla band including two buxom, oboe-like tenoras. The music itself suggests a Sunday afternoon park concert rather than a community folk dance.

9:30pm "Turmoil and Order in the Nucleus" Dr. Denys H. Wilkinson, internationally known physicist and Walker Ames Professor of Physics at the U. of W. speaking at the HUB Auditorium, August 7, 1968.

10:30pm SEEPAGE. While you were off at the Sky River Rock Festival, John Cunnick was at the 3rd Annual Steel Band Clambake and Goin' Down Slow Entropy Clinic. Tonight he avoids telling you why.

MONDAY 9 SEPTEMBER

7:00am MORNING SHOW: Fresh flowers on the desk and music on the fresh summer air.

9:00am BBC News (15 min)

10:00am COMMENTARY: Herb Steiner

10:30pm THE SERVICE. Bishop Causey and the congregation rejoice and testify.

11:30am "Turmoil and Order in the Nucleus" Dr. Denys Wilkinson's Walker Ames Lecture repeated from last night.

12:30pm Robert Creeley reads his poems for LOVE. The same way we broadcast.

1:15pm Breathing Room. And time to present a new and fresh program.

2:00pm THE AFTERNOON PROGRAM...with Bob Friede. Rock'n Soul music is dog-gone good.

5:30pm Cuisine Bourgeoise #29. Sasha Shor tells us how to prepare Filet of Sole in Muscadet.

6:00pm THE ORGAN MUSIC OF OLIVIER MESSIAEN. This modern French composer is an unusual combination of Catholic mystic deeply interested in the mysticism of India. He has recently devoted himself to making piano transcriptions of the songs of all the birds of France, 'Les Catalogues des Oiseaux'. The birds have long been regarded by many as God's own musicians. The composer is also an excellent organist and is perhaps the best interpreter of his own works. He often plays between services at St. Sulpice in Paris, although the good fathers are still apprehensive about allowing him to play during services. His organ music is at once beautiful and terrifying. It is the terrible awe of seeing the power of the Almighty from the human. In this recording, the composer will be heard playing from his own works, 'La Nativite de Seigneur' and 'L'livre d'orgue'.

7:30pm COMMENTARY: Edwin Pratt

8:00pm John Cage at UCLA in 1960. Is it a lecture or a concert for voice with prepared thoughts? (Archive-KPFA)

8:45pm MUSIC OF NORTH INDIA. Featuring Sharan Rani: sarod, Chatur Lal: tabla and Robert Garfias: tambura. Included is a particularly interesting demonstration of cross-rhythms.

9:30pm LEFT PRESS REVIEW. Frank Krasnowsky reads from a number of publications on the left including: The Militant, People's World, Granma, I. F. Stone's Weekly, Revolutionary

Age and others.

10:00pm Autobiography: Kenneth Rexroth. Tonight he talks about his neighborhood immediately before the depression.

10:30pm SEEPAGE. John Cunnick creeps in with an armload of records to play and if we're lucky, he'll take out his harp and play us a tune.

TUESDAY 10 SEPTEMBER

7:00am THE MORNING PROGRAM. Morning music to welcome the passing of the night.

9:00am BBC News

10:00am COMMENTARY: Edwin Pratt

10:30am John Cage at UCLA. The contemporary American composer manages to speak musically in this program without "singing". (Archive KPFK)

11:15am Left Press Review. Frank Krasnowsky reads from a range of periodicals on the political left.

11:45am AUTOBIOGRAPHY: Kenneth Rexroth (KPFA)

12:15pm THE NITTY GRITTY DIRT BAND.
"A cloud of dirt has settled on California, and soon it will settle on the world." The cloud is better known as The Nitty Gritty Dirt Band.

1:00pm THE HOLE. Filled on the spot with a new and interesting program.

2:00pm THE AFTERNOON PROGRAM. Mike McKeag plays Peruvian folk music and Sue Godfrey plays jazz of the '50's.

5:30pm ALL AND EVERYTHING #79. Beelzebub's tales told to his grandson. Read by Andy Andrews.

6:00pm THE VIRTUOSO GUITARS OF PRESTI AND LAGOYA. Ida Presti and Alexandre Lagoya rose individually to European fame in their youth. Now, as a husband and wife team, Lagoya provides a rhythmic and harmonic setting with metronomic precision, while Presti weaves intricate patterns including plucked trills. Tonight's program features works by Spanish composers.

7:15pm SOVIET PRESS AND PERIODICALS. reviewed by William Mandel, author of RUSSIA REVISITED (KPFA)

7:30pm COMMENTARY: J.E. Pournelle (KPFK)

8:00pm A NEW MOVEMENT IN MEDICINE. Interview with Peter Schnall, 5th year medical student at Stanford University Medical School and Western Regional Organizer for the Medical Committee for Human Rights (MCHR). Interviewed by Marshall Eaton, William Tassock and Robert D. Fischer.

9:00pm THE BLUEGRASS SHOW. Dave Wertz loosens your noodle with some of those good old timey stories (are the kids put to bed yet?) and plays bluegrass music in his own personal tradition.

10:30pm WOULD YOU BELIEVE POP? What in the hell is pop art anyway? A symposium sponsored by the Ryerson Institute of Technology. Professor Marshall McLuhan, Director of the Center of Culture and Technology, University of Toronto; James Rosenquist, New York pop artist, G.R. Swenson, a New York art writer. Chairman: William J. Withrow, director--Art Gallery of Ontario (CJRT)

11:30pm DOUG HANSON. You see this all started out as a call-up show on the radio. People are supposed to call La2-5111 and talk to Doug about politics & trees&Rock&Roll&(that o old chestnut) ANARCHY. But then Doug started borrowing guitar strings and telling everybody

to come to the station and now they don't even need the telephone I don't think.

WEDNESDAY 11 SEPTEMBER

7:00am THE MORNING SHOW. Soft rain, water dripping off the eaves, sun rising over trees, the day begins.

9:00am NEWS ...from the BBC

10:00am COMMENTARY: J.E. Pournelle (KPFK)

10:30am SOVIET PRESS AND PERIODICALS with William Mandel.

10:45am WOULD YOU BELIEVE POP? a repeat of last night's panel with empty soup cans and a spongy hamburger. (CJRT)

11:45am The Medical committee for Human Rights (MCHR) is opposed in significant respects to the AMA. Peter Schnall discusses the substance of the opposition in this interview conducted by Marshall Eaton, William Tassock and Bob Fischer.

12:45pm THE BLUEGRASS SHOW. Corn liquor and 5-string banjo orchestrated by Dave Wertz.

2:00pm THE AFTERNOON SHOW. Margaret Hollenbach plays kritis, bhajans and pahari dhuns.

5:30pm Jim Hatfield continues reading MURPHY by Samuel Beckett.

6:00pm MUSIC OF BULGARIA. Some of the world's most spirited folk music including selections by the accordionist, Boris Karlov.

7:15pm NEW BOOKS. Read by the erudite skilful-tician P.J. Doyle.

7:30pm COMMENTARY: Gene Johnston

8:00pm Panel on Euthanasia. Recorded at KRAB on June 4, 1964, the participants include Rev. Peter Raible (University Unitarian Church), Rev. Howard Peterson (Lutheran Counselor, UofW), Dr. Belding Scribner (U of W, inventor of the artificial kidney machine) and Dr. Dave Davis, surgeon. (Archive)

9:00pm EAR TO THE EARTH. Records come and records go. Lowell abides and pulls in the very best jazz, rock and blues and selects some to play every week, lighting up the filaments in his head. And yours too.

10:30pm Scope of Jazz. Tonight Martin Williams discusses the music of Horace Silver.

11:30pm BARRY Kahn call-in show. Barry says its your show too. Call up and tell him how you're feeling, what you're mad at or just tell him (and everybody listening) what's new.

THURSDAY 12 SEPTEMBER

7:00am THE MORNING PROGRAM. Selected from amongst the station's collection of baroque, classical and ethnic collections.

9:00am NEWS...The best from the BBC.

10:00am COMMENTARY: Gene Johnston

10:30am SCOPE OF JAZZ. Horace Silver's music with comments by Martin Williams.

11:30am Panel on Euthanasia. A repeat of last night's discussion of mercy killing. (Archive)

12:30pm EAR TO THE GROUND. Jazz with Rock and Lowell Richards.

2:00pm THE AFTERNOON SHOW. Jugalbandi and Indonesian Rag-time with Jeff Dann.

5:30pm ALL AND EVERYTHING. The 8th in the series of readings by Andy Andrews.

6:00pm MODERN FRENCH MUSIC FOR GLASS INSTRUMENTS. During the 1962 Seattle World's Fair a group of French musicians came bringing with them

a set of modern instruments made of glass. Many of these instruments were based on the principle of sliding along the length of glass rods with moistened fingers. Much of the music which they play is newly composed but there are also arrangements of Bach and Vivaldi. From a taped lecture performance given at the University of Washington School of Music in October of 1962.

7:00pm UNDERGROUND PRESS REVIEW. Some of their names: Raisen Bread, Georgia Strait, The Rag, New York Free Press, The Oracle, The Berkely Barb, Williamette Bridge, Helix. Reviewed by a staffman of the last named paper.

7:30pm COMMENTARY: Rory Funke

8:00pm THE COUNTRY VICTROLA RADIO SHOW. Come on boys and crank her up for another half hour of old-timey music and mountain ballads.

8:30pm MUSIC OF THE UKRAINE. Folk and country dances featuring the balalaika and duda (bag-pipe).

9:15pm JUDAISM AND THE WAR: HAVE WE ANYTHING TO SAY? Robert Pickus speaking to the congregation of the temple Beth Am about the relevance of the Jewish tradition to opposition to the war. Recorded in Seattle, Aug. 9, 1968

10:00pm Dixieland Jazz. The Incredible Torn Tuxedo Jazz Band and Hula Hoop Society starts things off and Hal Sherlock takes it from there.

10:45pm JEAN SHEPARD. Jean does a very good show but its very hard to write anything about. It's like following Andres Segovia with Mary Had a Little Lamb played on the spoons. (WOR)

11:30pm Bear down on it just a little more; now turn a little to the left; easy; now, hold it before you to all the way, its time for the Paul Sawyer After Ours Sho.

FRIDAY 13 SEPTEMBER

7:00am THE MORNING PROGRAM. blump, blump.

9:00am BBC...NEWS...

10:00am COMMENTARY: Rory Funke

10:30am THE COUNTRY VICTROLA. Anti-prohibition propaganda in word and song by the local old-timey music-makers.

11:00am UNDERGROUND PRESS REVIEW. Read and critically analyzed with commentary by the National Political Editor of the Helix.

11:30am DIXIELAND JAZZ. Hal Sherlock brings in his Ma Rainey and Willie "The Lion" Smith records and plays Dixie on his silver plated soprano kazoo.

12:15pm JEAN SHEPARD. Jean borrows Hal's kazoo and plays "Wabash Cannonball" with four-part harmony on the nose flute and knee-bowed violin.

1:00pm Robert Pickus speaking on "JUDAISM AND THE WAR: HAVE WE ANYTHING TO SAY?"

2:00pm JUST JAZZ. That's all it is. Nothing else. No Gagaku or Gamelan. Just Jazz. With Herb Hannum.

5:30pm MILAM READS SOME MORE. Selections from Adam Smith's THE MONEY GAME read by Lorenzo Milam.

6:00pm THE ELLINGTON ERA: PART II

Presented as a supplement to last week's program, tonight's works span the years 1933-1939. Selections include: In a Sentimental Mood, Reminiscent In Tempo, Dinah's In a Jam, and Old King Dooji.

7:30pm COMMENTARY: Frank Krasnowsky

8:00pm THE ROCK SERVICE AT ST. MARKS. This recording of a "hippie" service at St. Marks Cathedral includes the sermon by the Very Rev. John C. Lefler and music by the Seattle rock trio Uncle Henry. (rescheduled from the last program guide.)

9:15pm BALINESE GAMELAN MUSIC. The gamelan, an ensemble of gongs and metallophones has a more brilliant and intense character in Bali than in the neighboring Javanese and Sundanese versions. This recording is from the UMMA study group under the direction of Manius Hood.

10:00pm A PEEK AT PIKE. Several years ago, KRAB went to the Pike Place Market and talked with shoppers, tourists, merchants, residents, and down and outs. (Archive)

10:30pm THE MILKY WAY MIND WARP. Tonight's concert includes: "Flight of the Bumblebee", "Minute Waltz" and "Pictures at an Exhibition". Baron Funke conducting.

1:00am DAVID MARTIN. Hey, a guy just walked in and changed his pants. Something is happening but you don't know what it is.

SATURDAY 14 SEPTEMBER

10:00am THE SATURDAY MORNING SHOW.-----

With L.W.M. (you describe it in 25 words or less.)
12:30pm or so. COMMENTARY: Frank Krasnowsky.

6:00pm ADOLESCENT MISH-MASH. The Saturday evening poetry party with Al Benditt and guests and hats and horns.

6:30pm MUSIC OF ALGERIA (Re-scheduled from Aug. 26) Discount Records on University Ave. has just imported a new French Philips series called Voyages Autour du Monde. The two available LP's are devoted to the folk music of Algeria and Tunisia. Very good recordings of this rarely heard music.

7:30pm COMMENTARY: Marshall Windmiller (KPFK)

8:00pm Father Arthur Melville spent seven years in Guatemala as a missionary for social revolution and humane Catholicism. He was beaten, jailed, expelled and finally suspended by his Church. Fr. Melville talks about it with Gene Johnston.

9:00pm A HARP RECITAL BY NICANOR ZABALETA. (Re-scheduled from Aug. 25) This excellent Spanish harpist is heard on a DGG recording in a performance of baroque and romantic music especially arranged by the composers for the harp. As always, Zabaleta's choice of repertoire is in the best taste and results in a beautiful program of Bach, Handel, Corelli, Spohr, Faure, Mateo Albeniz and Isaac Albeniz.

10:00pm BOOKS: Kenneth Rexroth. Completing the two part series on Orientalia.

10:30pm THE BOB SUMMERISE SHOW. Brother Bob lays on the sweet and raunchy soul with jazz after twelve.

1:00am JOHN WILKINSON. This morning, John demonstrates the operating principle of Tom Swift's Electric Ping-pong Ball.

SUNDAY 15 SEPTEMBER

10:00am THE SUNDAY MORNING SHOW. Nancy Keith walks in, turns on the brand new PL-8432 Class B linear RF amplifiers, scratches her head and plays music for the Sunday Morn.

6:00pm THE SERVICE. The weekly program provided by Bishop R.J. Causey at the House of Refuge, Church of God Pentacostal.

7:00pm THE INCREDIBLE JIMMY SMITH (rescheduled from Aug. 25) The organist is heard in an LP entitled 'I'm Movin' On' with Grant Green, guitar and Donald Bailey, drums.

7:30pm COMMENTARY: Archive

8:00pm THE AFRICA PROGRAM. Professor Simon Ottenberg reads African periodicals and poetry. In English.

8:30pm MUSIC OF THE BAOULE AND MALINKE. Two tribes of the Guinea area featuring the xylophone, seron harp, and floating calabashes used as water drums.

9:15pm "WHO MADE THE NUCLEUS?" The second Walker-Ames lecture by Dr. Denys H. Wilkinson at the U of W. Aug. 14, 1968.

10:30pm SEEPAGE. Change your earrings and put on your dancing shoes, here's John Cunnick with his Big Pink record player and his Colonel Amsterdam Marine Band harmonica.

MONDAY 16 SEPTEMBER

7:00am THE MORNING PROGRAM. With snores and sonatas.

9:00am BBC News...if you listen closely you can hear the small voice of the announcer through the static...

10:00am COMMENTARY: Archive

10:30am THE AFRICA PROGRAM. With the soft voice of Si Ottenburg reporting on African affairs.

11:00am THE SERVICE. Trumpets, tambourines and the organ of the House of Refuge.

12:00noon WALKER-AMES LECTURE. "Who made the nucleus?" by Dr. Denys H. Wilkinson

1:15pm THE PM HOLE. For new programs or recordings.

2:00pm THE AFTERNOON SHOW. Bob Friede plays Black Rock & Roll on his way to the Blues.

5:30pm CUISINE BOURGEOISE. In this program, Sasha Shor discusses hors d'oeuvres, both hot and cold. (KPFA)

6:00pm GUSTAV MAHLER: SYMPHONY #2 in C minor. The Resurrection Symphony done by the New York Philharmonic with Jennie Tourel, mezzo-soprano and Lee Venora, soprano.

7:30pm Commentary:

8:00pm "THE HISTORICAL ORIGINS OF THE 'DEATH OF GOD'." Dr. Althizer speaking at Portland State College. Sounds for all the world like Garner Ted Armstrong telling the true story about THE WORLD TOMMOROW. (KBOO)

9:00pm RUSSIAN FOLK MUSIC. A carefully prepared program of recent field recordings of Russian folk songs collected in Northern Russia and recordings of the Don Cossack Chorus. Sent from Radio Moscow. (resched.)

9:30pm Autobiography: Kenneth Rexroth (KPFA)

10:00pm Elis Regina. A new singer from Brazil, Elis sings with much more power than Nara and her singing on records has been characterized by great ease with very complex and unusual popular Brazilian songs. Borrowed from Discount Records. (resched.)

10:30pm SEEPAGE. Don't look back, the rat just picked a fat rose and emancipated the captive bunk-house losers. Turn the page quick.

TUESDAY 17SEPTEMBER

7:00am THE MORNING PROGRAM. Early music for the renaissance hours.

9:00am BBC News (15 min)

10:00am COMMENTARY:

10:30am Kenneth Rexroth'S Autobiography (KPFA)

11:00am Dr. Althizer, author of the better death of god things, talking about "The Historical origins of the 'Death of God'."

1:00pm ROOM. For new programs, fresh and interesting.

2:00pm THE AFTERNOON SHOW. McKeag & Godfrey. A two-timing musical show with Mike's ethnic music followed by Sue's semi-vintage jazz.

5:30pm ALL AND EVERYTHING. Andy Andrews continues with reading #81 of the book by the Russian philosopher and mystic, G. I. Gurdjieff.

6:00pm MUSIC OF THE TURKESTAN REPUBLICS. Music from Uzbek, Kazakh, Kirghiz, Tadzik and Turkmen S. S. R.

7:15pm SOVIET PRESS AND PERIODICALS. The weekly review by author and scholar William Mandel. (KPFA)

7:30pm Commentary:-----

8:00pm About a year and a half ago, light shows (shadow dancing) were banned in Seattle. Now they are a weekly occurrence. This spring, a light show was presented to the patrons of the Seattle Art Museum by Don Paulson and Lux Sit. In this program, a tape recording of that event, Don explains the history and development of the art form.

8:45pm THE GOLDEN GATE QUARTET. This gospel group from the 40's exemplifies a most impressive standard of vocal precision and coordination. Selections include: There's a Man Goin' 'Round Takin' Names, Run On, Atom and Evil and Shadrack.

9:00pm THE BLUEGRASS SHOW. A leisurely tour through the literature of bluegrass music with leisurely Dave Wertz.

10:30pm NIGHT INTO DAY. Hamlet, Act I, Scene 1, line 21 introduced by Bob's new theme song, Take Me Out to the Cabal Game. Program and notes from WBAI in New York.

11:30pm The Doug Hanson Call-in Show. If you're happy, call and talk to Doug about being scared. If you're sad, call and talk to Doug about being scared. If you're scared, call and talk to Doug about being SCARED.



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